

## The Golem And The Djinni

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The Golem and the Jinni (known as The Golem and the Djinni in the United Kingdom) is a debut novel written by Helene Wecker, published by Harper in April 2013. It combines the genre of historical fiction with elements of fantasy, telling the story of two displaced magical creatures in 19th century New York City

**The Golem and the Jinni – Wikipedia**  
The Golem and the Djinni, by Helene Wecker, is a blend of historical fiction and fantasy. The historical part is set in New York around the year 1900, at which time the city was divided into many segments according to the country of origin of various immigrant groups.

**Amazon.com: The Golem and the Jinni: A Novel (P.S.)** ...  
The Golem and the Jinni is a carefully constructed modern fable wri The Golem and the Jinni is a carefully constructed modern fable written as seriously as any historical literary fiction. The main characters, two creatures right out of Jewish and Arabic myth, blend perfectly into this novel of early 20th century New York.

**The Golem and the Jinni by Helene Wecker**  
The Golem and the Djinni, by Helene Wecker, is a blend of historical fiction and fantasy. The historical part is set in New York around the year 1900, at which time the city was divided into many segments according to the country of origin of various immigrant groups.

**The Golem and the Jinni: A Novel (P.S.) – Kindle edition** ...  
The Golem and the Jinni is a continuous delight – provocative, atmospheric, and superbly paced. Jane Ciabattari One of the joys of the novel is in watching two strangers develop a relationship that, while it's rooted in their shared magical natures, echoes the way ordinary humans can form bonds starting with a random encounter on a busy street.

**The Golem and the Jinni: A Novel by Helene Wecker** ...  
An immigrant tale that combines elements of Jewish and Arab folk mythology, *The Golem and the Jinni* tells the story of two supernatural creatures who arrive separately in New York in 1899. One is a golem, created out of clay to be her master's wife—but he dies at sea, leaving her disoriented and overwhelmed as their ship arrives in New York Harbor.

**The Golem & the Jinni – Helene Wecker**  
Because golems are usually mute and lacking in intelligence, the word golem is also Yiddish slang for someone who's foolish, clumsy, or slow on the uptake. The Jinni. In Middle Eastern and Muslim mythology, a jinni (also djinni or genie) is a spirit made of smokeless flame.

**Meet the Golem & the Jinni – Helene Wecker**  
In this enthralling historical epic, set in New York City and the Middle East in the years leading to World War I– the long-awaited follow-up to the acclaimed New York Times bestseller *The Golem and the Jinni*–Helene Wecker revisits her beloved characters Chava and Ahmad as they confront unexpected new challenges in a rapidly changing human world.

**The Hidden Palace (The Golem and the Jinni, #2) by Helene** ...  
The Golem and the Djinni, by Helene Wecker, is a blend of historical fiction and fantasy. The historical part is set in New York around the year 1900, at which time the city was divided into many segments according to the country of origin of various immigrant groups.

**The Golem and the Djinni: Amazon.co.uk: Wecker, Helene** ...  
The Golem and the Jinni Summary. A man named Otto Rotfeld wants a wife. This is 1899, so he can't go on OKCupid. Instead, he visits a man named Yehudah Schaalman, and has a Golem made: a clay person who looks and acts human. She'll follow orders, unless she goes nuts and starts destroying things.

**The Golem and the Jinni Summary | Shmoop**  
The Golem's life began in the hold of a steamship. The year was 1899; the ship was the Baltika, crossing from Danzig to New York. The Golem's master, a man named Otto Rotfeld, had smuggled her aboard in a crate and hidden her among the luggage. Rotfeld was a Prussian Jew from Konin, a bustling ...

**The Golem and the Jinni – PropBFF**  
Whilst repairing a flask a tinsmith releases a djinni, a creature of fire, who had been trapped there for a millennis. With no recollection of how he had been put there, he decides to stay with the craftsman and assist with his business. He has a natural talent for working metal, and starts to work alongside Arbeely as an apprentice.

**The Golem and the Jinni: A Novel by Helene Wecker** ...  
From the depths of folkloric history come Chava the golem, a creature made of clay, brought to life by a disgraced rabbi and Ahmad, a djinni, born in the ancient Syrian desert and trapped in an old copper flask released accidentally by a tinsmith in a Lower Manhattan shop.

**The Golem and the Djinni by Helene Wecker | Waterstones**  
The Golem & The Djinni is their magical, unforgettable story; unlikely friends whose tenuous attachment challenges their opposing natures – until the night a terrifying incident drives them back into their separate worlds.

**The Golem and the Djinni : Helene Wecker : 9780007480197**  
Chava is a golem, a creature made of clay, brought to life by a disgraced rabbi who dabbles in dark Kabbalistic magic. When her master, the husband who commissioned her, dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York in 1899. Ahmad is a djinni, a being of fire, born in the ancient Syrian desert.

**Audiobooks matching keywords the golem and the jinni** ...  
The Golem and the Jinni are immigrants, too. They're both immigrating into human existence from whatever supernatural worlds they come from (the Jinni was a spirit in the desert, and the Golem is somehow made out of clay)– and they're coming from Europe and Asia.

**The Golem and the Jinni Analysis | Shmoop**  
Chava is a golem, a creature made of clay, brought to life by a disgraced rabbi who dabbles in dark Kabbalistic magic. When her master, the husband who commissioned her, dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York in 1899. Ahmad is a djinni, a being of fire, born in the ancient Syrian desert.

**The Golem and the Djinni by Helene Wecker | Audiobook** ...  
'One of only two novels I've ever loved whose main characters are not human' BARBARA KINGSOLVER For fans of *The Essex Serpent* and *The Mermaid and Mrs Hancock*. 'By far my favourite book of of the year' Guardian One cold night, two newcomers emerge onto the streets of 1899 New York, and it is never th...