

Suvashun

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Literature in Iran is Difficult *Simin Daneshvar - Iran's first major*

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female novelist. Savushun A Novel About Modern Iran Persian Classics
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19I| Feelings- I really do not feel like it. هتشون نوشووس یتوص باتک
یتعارز رضان یدص اب ل و ا ش خ ب روشن اد نی می س م نا خ
Sulla Scia dei Giorni Marco Vichi e Carlo Lucarelli
Sharhnush Parsipur Segment
Álvaro Enrigue Interview: The Writer's Performance
Shahrnush Parsipur speaks about The Veil: On the Woman and on the Man.
Panel discussion, Homa Sarshar, Farzaneh Sabetan, Mehdi Khalaji Learn
Persian with Movies! Ninth Annual Bitá Prize for Persian Arts:
Shahrnush Parsipur **Suvashun**
SUVASHUN (Suvašun 1969, tr. M. R. Ghanoonparvar, Savushun, A Novel
About Modern Iran, 1990; and Roxane Zand, A Persian Requiem, 1991,
FIGURE 1), the most acclaimed novel of the prominent writer Simin
Daneshvar (b. Shiraz, 1921, d. Tehran, 2012), and the first novel in

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Persian written by an Iranian female fiction writer.

SUVASHUN - Encyclopaedia Iranica

Savušun (also spelled Savushun, Persian: ن و ش و و س) is a 1969 Persian novel by Iranian female writer Simin Daneshvar. It is the first novel in Persian written by a female author. The story is about the life of a landowning family in Shiraz faced to the occupation of Iran during World War II.

Savushun - Wikipedia

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Savushun chronicles the life of a Persian family during the Allied occupation of Iran during World War II. It is set in Shiraz, a town which evokes images of Persepolis and pre-Islamic monuments, the great poets, the shrines, Sufis, and nomadic tribes within a historical web of the interests, privilege and influence of foreign powers; corruption, incompetence and arrogance of persons in authority; the paternalistic landowner-peasant relationship; tribalism; and the fear of famine. The story is seen through the eyes of Zari, a young wife and mother, who copes with her idealistic and uncompromising husband while struggling with her desire for traditional family life and her need for individual identity. Daneshvar's style is both sensitive and imaginative, while following cultural themes and metaphors. Within basic Iranian paradigms, the characters play out the roles inherent in their personalities. While Savushun is a unique piece of literature that transcends the boundaries of the historical community in which it

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was written, it is also the best single work for understanding modern Iran. Although written prior to the Islamic Revolution, it brilliantly portrays the social and historical forces that gave pre-revolutionary Iran its characteristic hopelessness and emerging desperation so inadequately understood by outsiders. The original Persian edition of Savushun has sold over half a million copies.

Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. A Persian Requiem is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by

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unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian Requiem* (first published in 1969 in Iran under the title *Savushun*), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's *A Persian Requiem* ... goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these

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emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. The Financial Times A Persian Requiem is not just a great Iranian novel, but a world classic. The Independent on Sunday ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - A Persian Requiem teaches many lessons about a society little understood in the West. Rachel Billington, The Tablet This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. Publishers Weekly A Persian Requiem, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read

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Set in Tehran in 1973, seventeen-year-old Pasha Shahed spends his summer with his best friend planning his future and falls in love with his neighbor Zari, who has been betrothed since birth to another man.

In 1978, as the protests against the Shah of Iran reached their zenith, philosopher Michel Foucault was working as a special correspondent for *Corriere della Sera* and *le Nouvel Observateur*. During his little-known stint as a journalist, Foucault traveled to Iran, met with leaders like Ayatollah Khomeini, and wrote a series of articles on the revolution. *Foucault and the Iranian Revolution* is the first book-length analysis of these essays on Iran, the majority of which have never before appeared in English. Accompanying the analysis are annotated translations of the Iran writings in their entirety and the at times blistering responses from such contemporaneous critics as Middle East scholar Maxime Rodinson as well as comments on the revolution by feminist philosopher Simone de Beauvoir. In this important and controversial account, Janet Afary and Kevin B. Anderson illuminate Foucault's support of the Islamist movement. They also show how Foucault's experiences in Iran contributed to a turning point in

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his thought, influencing his ideas on the Enlightenment, homosexuality, and his search for political spirituality. Foucault and the Iranian Revolution informs current discussion on the divisions that have reemerged among Western intellectuals over the response to radical Islamism after September 11. Foucault's provocative writings are thus essential for understanding the history and the future of the West's relationship with Iran and, more generally, to political Islam. In their examination of these journalistic pieces, Afary and Anderson offer a surprising glimpse into the mind of a celebrated thinker.

A country marked by controversy, Iran's social, cultural and political dynamics are too often reduced to a few misleading clichés. Islamism is widely considered to shape all social relations in Iranian society and, while Iranian society is indeed Islamic, this term's multiple meanings in everyday life and practices go far beyond the naïve and monolithic idea we are used to. The Thousand and One Borders of Iran analyses travel as a social practice, exploring how diasporas, margins and so-called peripheries are central in the construction of a

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national identity and thus revealing the complexities of Iranian history and society. Written by a leading anthropologist, it draws upon fieldwork carried out in Iran and Iranian migrant communities across Dubai, Tokyo and Los Angeles from 1998 to 2015. While casting new perspectives on the place of transnational relations in an increasingly globalized world, this work also sheds new light on the evolution of Iranian society, countering the explanation furnished by nationalist ideology that has been reproduced by the Islamic Republic itself. Its unique approach to the analysis of Iranian society through the theme of travel and borders considers the links and even the quarrels between the centre of Iranian society and the periphery, and the foreign elements that have contributed to society's development. Travel is key to these interactions and, following the travels of merchants and workers, students or the faithful, elected officials and experts, or exiles and refugees, this book offers an anthropological study of travel that re-thinks Iranian history and national identity. This book would be of interest to students and scholars of Iranian Studies, Middle Eastern Studies and Anthropology.

A transnational study of the American Renaissance which explores the literary circulation of Middle Eastern translations of 19th-century U.S. literature. In a pioneering approach to classic U.S. Literature,

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Jeffrey Einboden traces the global afterlives of literary icons from Washington Irving to Walt Whitman and analyses 19th-century American authors as they now appear in Arabic, Hebrew and Persian translation. Crossing linguistic, cultural and national boundaries, Middle Eastern renditions of U.S. texts are interrogated as critical readings and illuminating revisions of their American sources. Why does Moby-Dick both invite and resist Arabic translation? What are the religious and aesthetic implications of re-writing Leaves of Grass in Hebrew? How does rendering The Scarlet Letter into Persian transform Hawthorne's infamous symbol? Uncovering the choices and changes made by prominent Middle Eastern translators, this study is the first to reveal the significance of 'orienting' American classics, dem

This volume explores the lives of women in Iran through the social, political and aesthetic contexts of veiling, unveiling and re-veiling. Through poetic writings and photographs, Azadeh Fatehrad responds to the legacy of the Iranian Revolution via the representation of women in photography, literature and film. The images and texts are documentary, analytical and personal. The Poetics and Politics of the Veil in Iran features Fatehrad's own photographs in addition to work by artists Hengameh Golestan, Shirin Neshat, Shadi Ghadirian, Abbas Kiarostami, Mohsen Makhmalbaf, Adolf Loos, Gaëtan Gatian de

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Clérambault and Alison Watt. In exploring women's lives in post-revolutionary Iran, Fatehrad considers the role of the found image and the relationship between the archive and the present, resulting in an illuminating history of feminism in Iran in the twentieth and twenty-first centuries.

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