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Volume 42 is much better and I highly recommend it. It is a great teaching tool: just start at track one and play to the end, then start over again. Tempos are moderate and the accompaniment is acoustic (again in contrast to the electric pianos of Vol. 2).

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BLUES IN ALL KEYS Jamey Aebersold Volume 42 Jazz Improvisation This is the music book Blues In All Keys by Jamey Aebersold. It is Volume 42 and in standard notation for all instruments. It is in very good used condition but doesn't come with the record. Shipping is 4.00 for the first book and 1.00 for each additional one. Any Questions ...

~~Blues, Jazz—Jamey Aebersold~~

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For all musicians wishing to learn fantastic bass lines. While reading from the book, play along with the bassist on the recording (CD included) until you feel you've mastered his feel and nuances. Then, using the special stereo separation on all of our play-along recordings, switch the bassist off and play along by yourself with just the piano and drums! This book (like all the Aebersold bass line transcription books) is a great study in professional bass line construction, and is a natural companion to the Aebersold play-alongs. Combo instructors can use this book to give their bass students instant, professional bass lines. Includes notes in bass clef with chord symbols above each measure. This book includes transcribed bass lines from Aebersold's only play-along recorded with electric bass, and several choruses of two different blues progressions in all 12 keys. This is the ultimate study in blues walking!

Our first set of jazz and popular standards that players have always enjoyed recording and improvising on. A stellar representation of American popular music that will offer years of enjoyment for all musicians. You need to know these songs. Lyrics included. Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d). Titles: Stella By Starlight \* My Old Flame \* My Ideal \* Lover \* Easy Living \* Out of Nowhere \* Tangerine \* The Nearness of You \* Wives & Lovers \* Soon \* I Remember You \* If I Should Lose You \* It Could Happen to You.

This theoretical book is meant to improve contemporary jazz styles techniques for all musician players of modern jazz. These exercises were made as an extension of my book "240 Chromatic Exercises + 1165 Jazz Lines Phrases For The Modern Improviser".

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

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